



## finishing touch

Artist *Zoë MacDonell* creates delicately pretty collages from scraps of fabric, paper and printed materials, creating narrative artworks, writes editor Janet James.

Two small collages by Sydney-based artist Zoë MacDonell caught my eye recently. They are from her *Fantasyland* (1-4) series and are studies of remnants and discarded pieces. These include natural objects such as botanical specimens and man-made objects including wrappers, old papers and pieces of patterned plastic collected from locations significant to MacDonell in Australia and Japan.

These artworks encompass photography, printing, drawing and collage, creating a series of layered stories.

I feel these beautifully crafted and joyful pieces embody the essence of this issue of *belle* and of the way we live now. It's about the layering of our history, the meshing of cultural experience, and beauty in found objects – all of which we draw on in stamping our personal style on the design and decoration of our homes.

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