

## Another chance to meet artists

FOLLOWING THE first highly successful Meet the Artists in the Studio evening held last month, the trustees of Hospitalfield House in Arbroath are delighted to announce an opportunity to meet and engage with the current artists-in-residence.

April Phillips lives and works in Melbourne, Australia, as a bespoke shoe-maker.

In 2003 she completed her studies in fine art at RMIT University in Melbourne.

One year later April commenced her studies in Adelaide to learn shoe-making.

Since completing her studies April has endeavoured to learn more about the histories and applications of her craft through mentors and study—both in Australia and abroad.

Earlier this year April spent time in El Paso, Texas, to learn about cowboy boot manufacture.

During her visit to Hospitalfield, April is developing a body of work to be exhib-

ited at the Gallery@OXO in London next year.

These works will explore and combine paper engineering techniques found in pop-up books with leather inlays.

She plans to use these pop-up leather images as a story-telling device to respond to her Hospitalfield residency.

Jaime Lee Loy is a writer and contemporary visual artist from Trinidad and Tobago. She has participated in residencies in Trinidad, Vermont, and Hoy, Scotland.

She has been creating a life-sized, free-standing dress made of live flowers.

The flowers were mainly leavings collected on site and from local florists, and discounted old stock from the local grocery.

Zoe MacDonell is a Sydney artist predominantly working in drawing, painting and textiles, her work in progress being oil on linen.

She has been the recipi-



From left—April Phillips, Jaime Lee Loy and Zoe MacDonell with Jaime's life-size free-standing dress made of live flowers.

ent of numerous grants, scholarships and has completed various artists in residency programmes across Australia.

In 2008 she travelled to Antarctica as a guest artist of Mawson's Huts Foundation in association

with the Australian Antarctic Division.

She has been drawn to specific details within the interior of Hospitalfield including numerous textiles, carpets, tapestries, Dutch embossed leather wallpaper and chest coverings which

she describes as "evidential marks of the estate's past, stories and mysteries."

The informal event takes place at Hospitalfield House, Arbroath, at 7.30pm on Wednesday.

Tickets are available at the door priced £4.